

Comparative Literature Schedule 2017-18

	Block 1	Block 2	Block 3	Block 4	½	Block 5	Block 6	Block 7	Block 8
Davis	Chicago	Chicago	Chicago	Chicago		CO100 W/Corinne	CO200/ New Weird: Fiction & Speculative Realism	CO200/GR334 Psychoanalysis & Lit.	
Hughes	CO100 (FYE) w/Corinne	CO200/FS205 /FM205 Movies, Myths, Monuments (In Greece)				CO200/EN203 Tradition & Change in Lit. (w/Sarchett)	CO200 /EN203 Tradition & Change in Lit. (w/Sarchett)	CO200/EN223 The Bible as Literature	
Naji	AR 201	AR 202	CO200/AR320 RM200/EN280 Intro to Anglophone Arabic Literature			CO391/EN306 Advance Theory Post-colonialism	AR 101	AR 102	
Scheiner		CO100 (FYE) w/Lisa	CO200/EN280 David Foster Wallace	CO310 Junior/Senior seminar			CO100 W/Bill	CO431 Thesis	CO210/EN250 Intro to Literary Theory
Other Dept.	CO352?? T.S. Elliot (Furtak & Mason)	CO352/TH328 Theatre & Politics of Action (Lindblade)	CO300/EN380 Poetics (Mason)	CO200/PY120/ PH262 Discovering the Unconscious (Dobson)  CO200/DA/TH224 Contemporary Performance 1950- Present (Platt)  CO200/GR220/320 Prisons and Prisoners (Lisiecki)  CO352/SP316 Contemporary Spanish Film (Ruiz)  CO200/FR319 Les Miserables & Notre Dame de Paris (Tallent)		CO200/TH221/ EN280 Medieval & Renaissance Theatre (Lindblade)  CO220/JA252/ PA250/FG206 Gender & Sexuality in Japanese Film, Lit, & Manga (Ericson)	CO200/FR317 Topics in Francophone: Exploring Cajun & Creole Cultures In the US. (O'Riley)	CO220/CL260/ FG206 Gender & Sexuality in Antiquity (Wise)	CO200/GR220/320 Representing the Holocaust in Lit, Film & Monument (Lisiecki)  CO352/FR320 Ousmane Sembène, The Father of African Cinema (Tallent)